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Ансамбли для саксофонов

Сборник от технически простых до виртуозных ансамблей от двух и более инструментов. Возможно исполнение на саксофонах или кларнетах.

Рекомендовано учащимся средних классов детских музыкальных школ и школ искусств для расширения концертного репертуара.

Редактор Т.А. Цимбалистова

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Ансамбль 1

Цимбалистова П. А.

Альт-саксофон 1

Альт-саксофон 2

Measures 1-6 of the Alto Saxophone section. The key signature is one sharp (F#) and the time signature is 4/4. Saxophone 1 starts with a rest in measure 1, then plays a half note G4 in measure 2, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, 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F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B36

Ансамбль 2

Цимбалистова П.А.

Альт-саксофон 1

Альт-саксофон 2

Measures 1-6 of the Alto Saxophone section. The key signature is two sharps (F# and C#) and the time signature is 4/4. Both parts play a melodic line with eighth notes. Dynamics are marked as *p* (piano) at the start, *mp* (mezzo-piano) in measure 3, and *mf* (mezzo-forte) in measure 5. Slurs are used to group notes across measures.

Сакс. а. 1

Сакс. а. 2

Measures 7-13 of the Saxophone section. Saxophone 1 plays a melodic line with half notes and whole notes, with dynamics *mf* (mezzo-forte) in measure 8 and *mp* (mezzo-piano) in measure 11. Saxophone 2 plays a rhythmic accompaniment of eighth notes, with dynamics *f* (forte) in measure 8, *mf* (mezzo-forte) in measure 10, and *mp* (mezzo-piano) in measure 12. Slurs are used to group notes across measures.

Сакс. а. 1

Сакс. а. 2

Measures 14-16 of the Saxophone section. Saxophone 1 plays a melodic line with half notes and whole notes, with a dynamic of *p* (piano) in measure 15. Saxophone 2 plays a rhythmic accompaniment of eighth notes, with a dynamic of *p* (piano) in measure 15. The section ends with a double bar line in measure 16.

Ансамбль 3

Композитор / аранжировщик

Альт-саксофон 1

Альт-саксофон 2

Two staves of music for Alto Saxophones 1 and 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. Both staves play a melodic line with eighth and sixteenth notes, often beamed together. The first staff has a treble clef, and the second staff has a treble clef with a one-octave lower transposition line.

Сакс. а. 1

Сакс. а. 2

Two staves of music for Saxophones 1 and 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. Both staves continue the melodic line from the previous system. A measure rest of 5 measures is indicated at the beginning of the first staff.

Сакс. а. 1

Сакс. а. 2

Two staves of music for Saxophones 1 and 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. Both staves continue the melodic line. The first staff has a treble clef, and the second staff has a treble clef with a one-octave lower transposition line.

Сакс. а. 1

Сакс. а. 2

Two staves of music for Saxophones 1 and 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. Both staves continue the melodic line. The first staff has a treble clef, and the second staff has a treble clef with a one-octave lower transposition line. The system ends with a double bar line.

ансамбль 4

Цимбалистова П.А.

Альт-саксофон 1

Альт-саксофон 2

pp mf p mf

pp mf p mf

Detailed description: This block contains the musical notation for the first two instruments, Alto Saxophone 1 and Alto Saxophone 2, for measures 1 through 8. Both instruments are in the key of B-flat major (two flats) and 4/4 time. The notation is written on a grand staff with two staves. The first staff is for Alto Saxophone 1 and the second for Alto Saxophone 2. The music begins with a repeat sign. The notes are as follows: Measure 1: Sax 1 has a whole note B-flat, Sax 2 has a whole note B-flat. Measure 2: Sax 1 has a whole note C, Sax 2 has a whole note B-flat. Measure 3: Sax 1 has a whole note D, Sax 2 has a whole note C. Measure 4: Sax 1 has a whole note E, Sax 2 has a whole note D. Measure 5: Sax 1 has a whole note F, Sax 2 has a whole note E. Measure 6: Sax 1 has a whole note G, Sax 2 has a whole note F. Measure 7: Sax 1 has a whole note A, Sax 2 has a whole note G. Measure 8: Sax 1 has a whole note B, Sax 2 has a whole note A. Dynamics are indicated below the staves: Sax 1 has pp in measures 1-4, mf in measures 5-8. Sax 2 has pp in measures 1-4, mf in measures 5-8.

9

Сакс. а. 1

Сакс. а. 2

mp mf

Detailed description: This block contains the musical notation for the next two instruments, Saxophone 1 and Saxophone 2, for measures 9 through 12. The notation is written on a grand staff with two staves. The first staff is for Saxophone 1 and the second for Saxophone 2. The music begins with a repeat sign. The notes are as follows: Measure 9: Sax 1 has a whole note B-flat, Sax 2 has a whole note B-flat. Measure 10: Sax 1 has a whole note C, Sax 2 has a whole note C. Measure 11: Sax 1 has a whole note D, Sax 2 has a whole note D. Measure 12: Sax 1 has a whole note E, Sax 2 has a whole note E. Dynamics are indicated below the staves: Sax 1 has mp in measures 9-12. Sax 2 has mp in measures 9-12.

Ансамбль 5

Цимбалистова П.А

Альт-саксофон 1

Альт-саксофон 2

Альт-саксофон 3

Measures 1-4 of the musical score for three alto saxophones. The key signature is two sharps (F# and C#), and the time signature is 4/4. Saxophone 1 starts with a forte (f) dynamic, playing a series of eighth notes. Saxophone 2 also starts with a forte (f) dynamic, playing a similar eighth-note pattern. Saxophone 3 starts with a forte (f) dynamic, playing a half note. In measure 2, Saxophone 1 and 2 continue their patterns, while Saxophone 3 plays a half note. In measure 3, Saxophone 1 and 2 play eighth notes, while Saxophone 3 plays a half note. In measure 4, Saxophone 1 and 2 play eighth notes, while Saxophone 3 plays a half note. Dynamics change in measure 3: Saxophone 1 is mezzo-forte (mf), Saxophone 2 is mezzo-piano (mp), and Saxophone 3 is mezzo-forte (mf).

5

Сакс. а. 1

Сакс. а. 2

Сакс. а. 3

Measures 5-8 of the musical score for three saxophones. The key signature is two sharps (F# and C#), and the time signature is 4/4. Saxophone 1 starts with a forte (f) dynamic, playing a series of eighth notes. Saxophone 2 also starts with a forte (f) dynamic, playing a similar eighth-note pattern. Saxophone 3 starts with a forte (f) dynamic, playing a half note. In measure 6, Saxophone 1 and 2 continue their patterns, while Saxophone 3 plays a half note. In measure 7, Saxophone 1 and 2 play eighth notes, while Saxophone 3 plays a half note. In measure 8, Saxophone 1 and 2 play eighth notes, while Saxophone 3 plays a half note. Dynamics change in measure 7: Saxophone 1 is mezzo-forte (mf), Saxophone 2 is mezzo-piano (mp), and Saxophone 3 is mezzo-forte (mf).

9

Сакс. а. 1

Сакс. а. 2

Сакс. а. 3

Measures 9-12 of the musical score for three saxophones. The key signature is two sharps (F# and C#), and the time signature is 4/4. Saxophone 1 starts with a piano (p) dynamic, playing a series of eighth notes. Saxophone 2 starts with a mezzo-forte (mf) dynamic, playing a series of eighth notes. Saxophone 3 starts with a mezzo-piano (mp) dynamic, playing a half note. In measure 10, Saxophone 1 continues its pattern, while Saxophone 2 and 3 play eighth notes. In measure 11, Saxophone 1 continues its pattern, while Saxophone 2 and 3 play eighth notes. In measure 12, Saxophone 1 continues its pattern, while Saxophone 2 and 3 play eighth notes. Dynamics change in measure 10: Saxophone 1 is piano (p), Saxophone 2 is mezzo-forte (mf), and Saxophone 3 is mezzo-piano (mp).

13

Сакс. а. 1

Сакс. а. 2

Сакс. а. 3

Measures 13-16 of the musical score for three saxophones. The key signature is two sharps (F# and C#), and the time signature is 4/4. Saxophone 1 starts with a piano (p) dynamic, playing a series of eighth notes. Saxophone 2 starts with a piano (p) dynamic, playing a series of eighth notes. Saxophone 3 starts with a piano (p) dynamic, playing a half note. In measure 14, Saxophone 1 continues its pattern, while Saxophone 2 and 3 play eighth notes. In measure 15, Saxophone 1 continues its pattern, while Saxophone 2 and 3 play eighth notes. In measure 16, Saxophone 1 continues its pattern, while Saxophone 2 and 3 play eighth notes. Dynamics change in measure 14: Saxophone 1 is piano (p), Saxophone 2 is mezzo-piano (mp), and Saxophone 3 is mezzo-forte (mf).

17

Сакс. а. 1

f

mf

Сакс. а. 2

f

mp

Сакс. а. 3

f

mf

21

Сакс. а. 1

f

Сакс. а. 2

f

Сакс. а. 3

f

Ансамбль 6

Цимбалистова П.А

Альт-саксофон 1

Альт-саксофон 2

Альт-саксофон 3

The musical score is written for three alto saxophones. The key signature has two flats (B-flat major), and the time signature is 4/4. The first six measures are as follows:

Measure	Альт-саксофон 1	Альт-саксофон 2	Альт-саксофон 3
1	Whole rest	Whole rest	Quarter note B-flat, Quarter note A, Quarter note G, Quarter note F
2	Quarter note E, Quarter note D	Quarter note E, Quarter note D	Quarter note E, Quarter note D
3	Half note C	Half note C	Quarter note C, Quarter note B-flat, Quarter note A, Quarter note G
4	Quarter note F, Quarter note E	Quarter note F-sharp, Quarter note E	Quarter note F, Quarter note E, Quarter note D, Quarter note C
5	Whole rest	Whole rest	Quarter note B-flat, Quarter note A, Quarter note G, Quarter note F
6	Quarter note E, Quarter note D	Quarter note E, Quarter note D	Quarter note E, Quarter note D, Quarter note C, Quarter note B-flat

13

Сакс. а. 1

Сакс. а. 2

Сакс. а. 3

The image shows a musical score for three saxophones (Saks. а. 1, 2, 3) in B-flat major, measures 13-17. The score is written on three staves. Measure 13 starts with a treble clef and a key signature of two flats (B-flat major). The first staff (Saks. а. 1) has a whole rest. The second staff (Saks. а. 2) has a half note G4, a half note A4, and a half note Bb4. The third staff (Saks. а. 3) has a whole rest. In measure 14, the first staff has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff has a half note G4, a half note A4, and a half note Bb4. The third staff has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 15, the first staff has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff has a half note G4, a half note A4, and a half note Bb4. The third staff has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 16, the first staff has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff has a half note G4, a half note A4, and a half note Bb4. The third staff has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 17, the first staff has a whole rest. The second staff has a half note G4, a half note A4, and a half note Bb4. The third staff has a whole rest.

23

Сакс. а. 1

Сакс. а. 2

Сакс. а. 3

The image shows a musical score for three saxophones, labeled 'Сакс. а. 1', 'Сакс. а. 2', and 'Сакс. а. 3'. The score is in B-flat major (one flat) and 4/4 time. Measure 23 is marked with a '23' above the first staff. The notation includes eighth notes, quarter notes, and rests. The first staff (Сакс. а. 1) starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff (Сакс. а. 2) starts with a quarter note G4, a quarter note F4, and a quarter note E4. The third staff (Сакс. а. 3) starts with a quarter note G4, a quarter note F4, and a quarter note E4. The score continues for five measures, ending with a double bar line.

28

Сакс. а. 1

Сакс. а. 2

Сакс. а. 3

Measures 28-34 of the musical score for three saxophones. The key signature is B-flat major (two flats). The notation shows three staves: Sax. a. 1, Sax. a. 2, and Sax. a. 3. The music consists of eighth and quarter notes, with some rests and accidentals (sharps and naturals) indicating specific pitches.

Ансамбль 7

Цимбалистова П.А

$\text{♩} = 80$

Альт-саксофон 1

Альт-саксофон 2

Альт-саксофон 3

This system contains the first six measures of the piece for three Alto Saxophones. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as quarter note = 80. The first staff (Alto Saxophone 1) starts with a half note G4, followed by quarter notes A4, Bb4, A4, G4, and a half note Ab4. The second staff (Alto Saxophone 2) starts with a half note F4, followed by quarter notes G4, Ab4, G4, F4, and a half note E4. The third staff (Alto Saxophone 3) starts with a half note E4, followed by quarter notes F4, G4, F4, E4, and a half note D4.

7

Сакс. а. 1

Сакс. а. 2

Сакс. а. 3

This system contains measures 7 through 13. The first staff (Saxophone 1) has a half rest in measure 7, then quarter notes G4, Ab4, G4, F4, E4, D4, and a half note C#4. The second staff (Saxophone 2) has a half rest in measure 7, then quarter notes F4, G4, Ab4, G4, F4, E4, and a half note D4. The third staff (Saxophone 3) has a half rest in measure 7, then quarter notes E4, F4, G4, F4, E4, D4, and a half note C4.

14

Сакс. а. 1

Сакс. а. 2

Сакс. а. 3

This system contains measures 14 through 20. The first staff (Saxophone 1) has a half note D#4, then a half rest, quarter notes E4, F4, G4, F4, E4, D4, and a half note C#4. The second staff (Saxophone 2) has a half note D#4, then a half rest, quarter notes E4, F4, G4, F4, E4, D4, and a half note C4. The third staff (Saxophone 3) has a half note E4, then a half rest, quarter notes F4, G4, F4, E4, D4, C4, and a half note B3.

21

Сакс. а. 1

Сакс. а. 2

Сакс. а. 3

This system contains measures 21 through 27. The first staff (Saxophone 1) has a half note D4, then a half rest, quarter notes E4, F4, G4, F4, E4, D4, and a half note C4. The second staff (Saxophone 2) has a half note D4, then a half rest, quarter notes E4, F4, G4, F4, E4, D4, and a half note C#4. The third staff (Saxophone 3) has a half note E4, then a half rest, quarter notes F4, G4, F4, E4, D4, C4, and a half note B3.

28

Сакс. а. 1

Сакс. а. 2

Сакс. а. 3

The musical score for measures 28-31 features three saxophone parts. Sax. а. 1 and 2 play a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5, then descending. Sax. а. 3 provides a harmonic accompaniment, playing a series of eighth and quarter notes. The key signature is B-flat major (two flats). The notation includes a double bar line after measure 30.

35

Сакс. а. 1

Сакс. а. 2

Сакс. а. 3

49

Сакс. а. 1

Сакс. а. 2

Сакс. а. 3

49

Сакс. а. 1

Сакс. а. 2

Сакс. а. 3

Свистулька

Цимбалистова П.А

$\text{♩} = 80$

Сопрано-саксофон

Альт-саксофон 1

Тенор-саксофон

Баритон-саксофон

5

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

9

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

12

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

mf

mp

mf

mp

mf

16

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

f

mf

f

mp

mp

f

mp

mp

19

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

mp

mf

mp

mp

mp

22

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

mp

mp

25

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

f

mp

28

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

mf

31

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

mp

mp

mp

mp

35

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

39

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

42

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

45

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

mf *f*

mp *mf*

mp *mf* *f*

mp *mf* *f*

49

Сакс. (сопр.)

Сакс. а. 1

Сакс. т.

Сакс. бар.

mf *f*

mf *f*

mf *f*

mf *f*

Белая свитка

Цимбалистова Полина

A

Сопрано-саксофон

Альт-саксофон

Тенор-саксофон

Баритон-саксофон

mp

p

p

p

6

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

mf

B

11

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

mp

p

p

16

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

21

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

26

С

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

mp

mf

p

31

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

mp

p

36

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

mp

mf

42

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

mp

mf

4

48

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

53

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

mp

p

p

58

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

mf

63

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

mp

p

p

68

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

73

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

78

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

mp

mf

p

83

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

86

Сопр.-сакс.

Альт-сакс.

Тен. сакс.

Бар. сакс.

mp

p